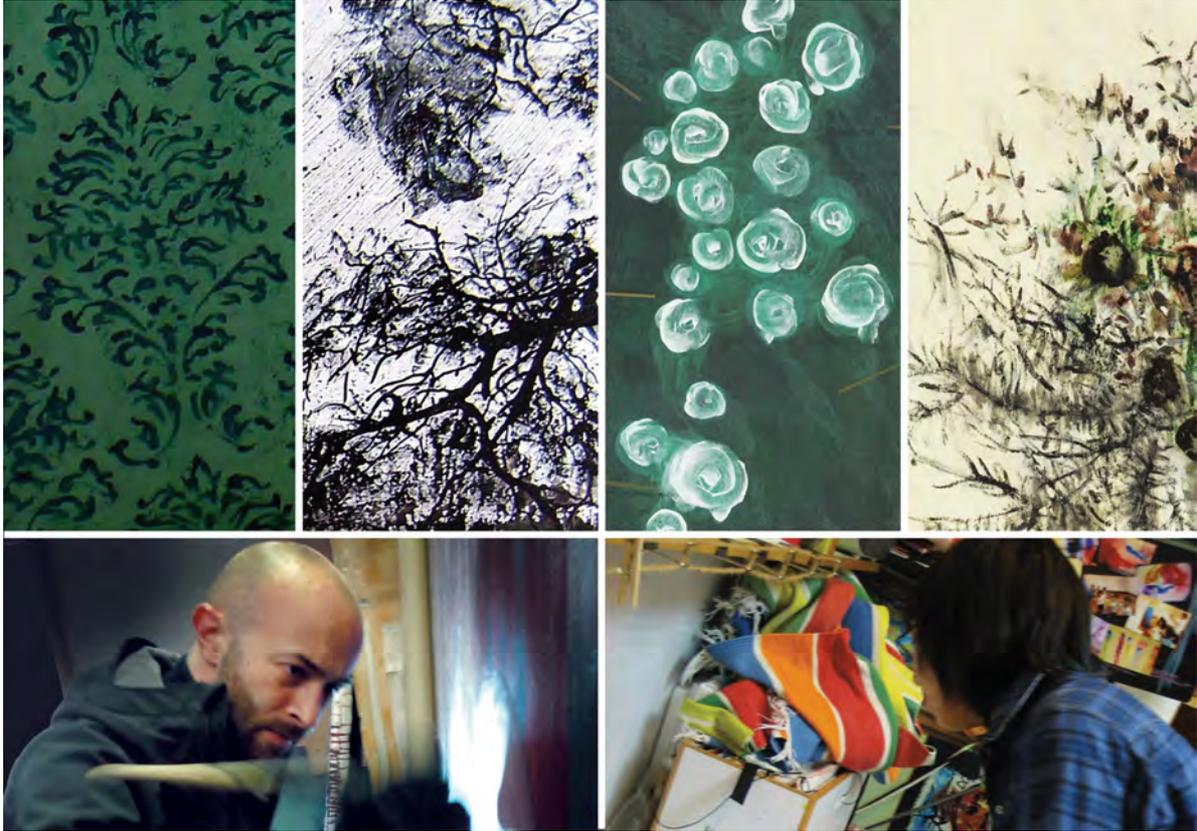


Press Release

Attention Arts and Features Editors

12 April 2013
For immediate release

A GAME OF CONSEQUENCES 繪畫合併本
Régis Gonzalez & Tsang Chui Mei
Curated by Amandine Hervey of Mur Nomade
A program part of Le French May 2013



Venue	Osage Atelier 4/F, Union Hing Yip Factory Building, 20 Hing Yip Street, Kwun Tong, KLN
Dates	<ul style="list-style-type: none"> • Artist Residency (visitors are welcome to view the process and interact with the artists on site): 17 April - 26 April, 2013 • Exhibition of the wall painting completed during the residency: 27 April - 30 April, 2013
Time	Monday to Sunday 10:30 am to 7 pm End-of-residency Reception & Artist Talk: Saturday 27 April, 2013, 3 pm
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Mur Nomade has invited French painter Régis Gonzalez and Hong Kong artist Tsang Chui Mei to participate in a collaborative artist-in-residence program at Osage Atelier. During a two-week residency, they will create together a 20-meter long ephemeral wall painting.

The working method for this collaboration will derive from Exquisite Corpse, a game invented by the Surrealist writers and painters, inspired by the old parlor game Consequences, in which words or images were collectively assembled. Surrealists partook of this game in French cafés during the 1930s, intending to produce creative processes free of conscious control.

During the residency, Régis Gonzalez and Tsang Chui Mei will work in open-studio. This will give an opportunity to visitors of all ages to interact with experienced painters from two different cultural backgrounds.

As this wall painting is designed to be ephemeral, the emphasis will be put equally on the collaborative process of creation, the sharing between the artists and the Hong Kong public, and the end result. This initiative is based on the conviction that cultural exchanges support creativity, encourage experimentation and foster mutual understanding.

To mark the end of the artist-in-residence program and present the completed wall painting, there will be a Reception and Artist Talk on Saturday 27 April, 2013 at 3:00 pm.

This project is supported by the Osage Art Foundation.

| **About Régis Gonzalez** |

Born in 1976, Régis Gonzalez lives and works in France. He graduated in Fine Arts in 2001 and has had exhibitions throughout Europe. His work will be presented this autumn in a 3,000-square-foot solo exhibition during Lyon Contemporary Art Biennale. Régis Gonzalez's paintings and works on papers are in private collections in Europe and Asia.

In his art practice, Régis Gonzalez draws on his fervent study of art history combined with his caustic observation of our modern society. His works touch on profound and universal themes such as death and anxiety. They are unsettling, ambiguous and, at times, can even provoke unease. Moreover the formal construction of his drawings and paintings contributes to taking viewers out of their comfort zones for he uses unexpected viewpoints or subtle manipulations of the classical rules of perspective and representation.

| **About Tsang Chui Mei** |

Born in 1972, Tsang Chui Mei lives and works in Hong Kong. She obtained her Bachelor and Master degrees in Fine Arts from The Chinese University of Hong Kong in 1996 and 2003 respectively. Tsang Chui Mei was the winner of the Philippe Charriol Foundation 20th Anniversary Competition in 2005. Her work is part of the Hong Kong Museum of Art collection.

Tsang Chui Mei goes beyond her knowledge of both Chinese and Western aesthetics, combining vigorous and textured brush strokes with delicate figurative elements such as insects and flowers to create imaginary scenes. Form is central to Tsang Chui Mei's art practice, as colors, lines, perspective and composition constitute for her forces capable of projecting emotions.

| **About Mur Nomade** |

Mur Nomade is a curatorial office, located in Hong Kong.

Mur Nomade conceives projects that encourage creative encounters between artists and dialogues with the public: exhibitions, artist residencies, cultural exchanges, collaborative art projects, workshops and outreach programs.

Mur Nomade is the French translation of 'nomadic wall'. Without being attached to a specific venue, we work with artists from around the world and strive to find the most relevant space for each project.

| **Osage Art Foundation** |

The Osage Art Foundation (OAF), established in 2004, works in the areas of cultural exchange, educational outreach and the building of knowledge. Since 2005, OAF has been promoting cross-cultural understanding through art exhibitions between Hong Kong, China, Japan, Singapore, the Philippines, Myanmar and Thailand. OAF exhibitions develop from substantial research, aim to make strong statements about significant as well as emerging artists, and to provide regional platforms for innovative curatorial perspectives. Meanwhile, OAF supports and encourages the local art development by art educational projects, share art with the community and make it an important role in daily life. Even today, while the arts from Asia have become increasingly visible both within this part of the world, and globally, the exchanges between artists in Asia are too often mediated by global centres in Europe and North America. OAF recognizes that more needs to be done to develop the cultural conversations happening within Asia.

Osage Art Foundation is part of the Osage Group encompassing the Osage Gallery, Osage Art Consultancy and Osage Design. Please visit www.oaf.cc for more information.

Presented by:

Venue sponsored by:

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Le French May:



osage art foundation



www.murnomade.com

www.oaf.cc
www.osagegallery.com

www.frenchmay.com

Illustration:

Left: Régis Gonzalez in his studio and details of two artworks. Right: Tsang Chui Mei in her studio and details of two artworks. Images courtesy of the artists and Mur Nomade.